



American Caller's Association

P.O. Box 2406 Muscle Shoals AL. 35662

PH 256-383-7585- Email Loulet@Aol.com

WEB PAGE - AMERICANCALLERS.NET APRIL, MAY, JUNE -- 2020 NEWSLETTER

Hello everyone

I hope **that** this finds everyone healthy.

This is a very unusual time for everyone. For us very few callers that totally rely on Square Dance to make our living, not knowing when our next dance will be held, times are very uncomfortable, but we will get through this, in time.

By now you should have received the 2020-2021 application ,if not contact him Mac Letson, loulet@aol.com ,or give him a call. 256-383-7585 and he will see to it that you get the proper form.

ACA provides the necessary ASCAP/BMI Music performance License and Liability Insurance for Square Dance Callers, Round Dance Cuers, and Contra dance instructors under the Square dance agreement with BMI & ASCAP. On the lowest rate of 50 dances or less a year is \$ 40.00 to \$50 a year less than what most others charge for the same License.

I am currently in Mesa Arizona where I call a full Square Dance program consisting of 13 sessions a week at Tower Point Resort. I conduct sessions ranging from Beginners class thru Advance level.

I start in October Every Year which allows me to do 2 sessions of Beginners, each approximately 9 weeks, therefore I can cover the Basic level program. Each week not only do I offer a class, but also a beginner dance so they can practice what they have been introduced to in class. At the end of the season, the dancers leave the resort, some won't dance until they return, some will find a club in their home area and join in a class in progress. I also conduct Mainstream classes for those that wish, join in, no pressure whatsoever.

In my opinion, we have chased away more dancers than we have retained. If we pressure the new dancer to learn more than they can absorb they get discouraged and drop out. Let them have fun, they don't care how many calls they learn, if they have fun doing it.

Tom Roper

Bruce Holmes has written a book, "Becoming a Square Dance Caller". Anyone interested in obtaining a copy may contact Bruce at: Bruce@BruceTHolmes.com Following is some choreography using the Mainstream call Square Thru, try it, you might like it.

*HEADS pass thru, separate, around 2 to a line touch $\frac{1}{4}$, all 8 circulate, centers trade, all 8 circulate BOYS walk and dodge, Girl looking out run right SQUARE THRU GIRLS 3 ; BOYS 4, girls cloverleaf BOYS { partner } trade, BOYS pass thru, star thru boys run, right and left grand

*SIDES pass the ocean, HEADS roll away, extend centers run, bend the line, SQUARE THRU BOYS 3 ; GIRLS 4 boys trade { When we do a circulate from here, the boys and the center girls go straight ahead, the girl looking out will turn the corner } ALL 8 circulate { are the boys facing out and the girls facing each other? } GIRLS LEFT touch $\frac{1}{4}$, CENTERS walk and dodge, California twirl right and left thru, flutter wheel, right and left thru CENTERS box the gnat, Others slide thru, at home

*HEADS touch $\frac{1}{4}$ & walk and dodge SIDES roll away SQUARE THRU BOYS 2 ; GIRLS 3 { From here, for a circulate, boys will do a couples circulate, the center girl will go straight ahead, the end girl will flip over to the right } all 8 circulate GIRLS touch $\frac{1}{4}$ CENTER 4 pass the ocean, Others face in Extend, centers trade boys run, pass thru, wheel and deal CENTERS pass thru, LEFT touch $\frac{1}{4}$, walk and dodge { Partner } trade, touch $\frac{1}{4}$, Boys on the diagonal pass thru right and left grand

*HEADS pass the ocean, SIDES roll away Extend, recycle, { are sides looking at your partner? } SQUARE THRU BOYS 3 ; GIRLS 4, boys trade { Girls } separate, around 1 to a line SQUARE THRU BOYS 2 ; GIRLS 3 girls cross fold { look at his ear } BOYS pass the ocean Extend, split circulate, girls run, square thru 2 right and left grand

*HEADS lead right, veer left, couples trade, bend the line right and left thru, roll away, CENTERS roll away SQUARE THRU BOYS 3 ; GIRLS 4, All 8 circulate 3G> 4G< 4BV 1BV 3B^ 2B^ 2G> 1G< GIRLS slide thru { Girls do you have left hands? } { you probable have right hands also } ENDS slide thru, CENTERS hinge, CENTERS LEFT swing thru Extend, recycle, sweep $\frac{1}{4}$, right and left thru touch $\frac{1}{4}$, all 8 circulate, CENTERS walk and dodge put centers in, 1X3 walk and dodge, wheel and deal, zoom right and left grand

Choreography

ZERO LINES...PASS THRU...CENTER CROSS RUN... new CENTERS TRADE...PASS THE OCEAN...SPLIT CIRCULATE 2 POSITIONS...RECYCLE...SWING THRU...RIGHT AND LEFT GRAND.

ZERO BOX...SPLIT THE OUTSIDES, AROUND 1 TO A LIINE...PASS THRU...CENTER CROSS RUN...new CENTERS TRADE...PASS THRU...BEND THE LINE...SLIDE THRU...LEFT ALLEMANDE.

ZERO LINES...PASS THRU...ENDS CROSS RUN...CAST OFF $\frac{3}{4}$...CENTERS TRADE...SQUARE THRU 4...TRADE BY...SWING THRU...RECYCLE...PASS THRU...LEFT ALLEMANDE.

HEADS SQUARE THRU4...CENTERS IN...CAST OFF $\frac{3}{4}$...ENDS CROSS RUN...STAR THRU...ZOOM...CENTERS PASS THRU...LEFT ALLEMANDE.

ZERO BOX...SWING THRU...BOYS RUN...GIRLS WALK AND DODGE...GIRLS RUN...ALL 8 CIRCULATE...CENTERS CROSS RUN...CENTERS TRADE...ALL 8 CIRCULATE...ENDS CROSS RUN...CENTERS WALK AND DODGE...CAST OFF $\frac{3}{4}$...PASS THUR...TAG THE LINE...FACE RIGHT...BEND THE LINE...SQUARE THRU 2...TRADE BY...LEFT ALLEMANDE.

ZERO LINES...RIGHT AND LEFT THRU...DIXIE STYLE TO WAVE...BOYS TRADE...LEFT SWING THRU...GIRLS RUN...COUPLES CIRCULATE...BOYS CROSS RUN...BEND THE LINE...SQUARE THRU 4...TRADE BY...BOX THE GNAT...SQUARE THRU $\frac{3}{4}$...LEFT ALLEMANDE.

HEADS PASS THRU...SEPARATE, AROUND 1 TO A LIINE...PASS THRU...CENTERS BOYS RUN RIGHT...ALL 8 CIRCULATE...CENTERS CROSS RUN...CENTERS PASS THE OCEAN...CENTER WAVE SWING THRU...OTHERS FACE IN...EXTEND...ALL 8 CIRCULATE...BOYS CROSS RUN...GIRLS TRADE...CAST OFF $\frac{3}{4}$...CENTERS CROSS RUN...CENTERS TRADE...GIRLS TRADE...GIRLS TRADE...PASS THE OCEAN...RECYCLE...LEFT ALLEMANDE.

HEADS RIGHT AND LEFT THRU...HEADS DIXID STYLE TO A WAVE...CENTER BOYS CROSS RUN...CENTER GIRLS TRADE...EXTEND...GIRLS CROSS RUN...BOYS TRADE...BOYS RUN...COUPLES CIRCULATE...GIRLS CROSS RUN...BOYS TRADE...COUPLES CIRCULATE...BEND THE LINE...PASS THRU...ENDS CROSS RUN...ENDS FOLD...DOUBLE PASS THRU...CLOVERLEAF...ZOOM...CENTERS SWING THRU...CENTERS TURN THRU...LEFT ALLEMANDE.



American Callers Association

P.O. Box 2406 Muscle Shoals AL. 35662

PH 256-383-7585- Email Loulet@Aol.com

WEB PAGE - AMERICANCALLERS.NET

APRIL, MAY, JUNE -- 2020 NEWSLETTER

I believe the one thing that's on most caller's mind is will we have a class this year. Or will we even have a Square Dance activity and will the powers that be still try to push 10 separate levels of square dancing when we DO NOT HAVE ENOUGH DANCERS LEFT TO SUPPORT ONE LEVEL For many that will determine if they will have a club this time next year. For the traveling callers that will mean fewer dancers for their dance when they come to town. I sure do hate to see this great activity come to that. The only hope is that we can get ever one to except the reality THAT we must provide a shorter entry level program that will ALLOW more people to be in Square Dancing and enjoy it long enough to be a part of it. If we do not push them and let them enjoy dancing.

I believe that we can do this since we were the ones that caused it with all the levels and some callers wanted to keep holding on to the same old thing that time has proven Is killing the square dance activity . Yet they keep holding on to all the levels and no one is willing to start at the start. The start is just Basic & Mainstream in my way of seeing it and I don't care if you agree with me or not. Time has proven that if we do not bring new people into the activity it will die. This shut down of everything will prove that what I am saying is wright.

I am reminded of a town and a club that I called for in that town 40 years. They had seventeen square dance clubs in the town and today they have one club with two squares and every one of the couples that were still dancing are in their seventy. When this shut down is over how many squares will they have. Where will they get new people from?

We must do somethings that I think we should have looked at to make a choose as to which way we want to see square dance go. We must consider a way that we can attract younger people to the square dance activity and younger couples both work and they have little ones and cannot stay in a class for a long time.

There are a lot of young couples that would be dancing today if we would provide a way they could get through a class in a short time and have a place to dance.